



Traces

On-line seminar on development and production of work

By **Andrea Juan & Gabriel Penedo Diego**

Introduction:

Traces is a distance seminar, which is carried out through a digital platform, personally directed by Andrea Juan and Gabriel Penedo Diego.

The first artists found their "**project**" in the deep observation of the nature that surrounded them. Desire and passion led them to find the space and materialize it. They had little or no prior knowledge of techniques to manifest themselves, but they had sensitivity, passion, and the determination to make their mark.

In the same way, in **Traces**, we want you to find your project through a deep observation of nature and with your desire and effort, you transform it, at the end of the seminar into work.

Nature will be the source of connection with your deep emotions and these will allow you to generate an authentic and forceful work.

The triggering event for the birth of a project does not require magnificent scenarios. The passionate observation of any being or element of nature can generate that magic. You can work in any artistic discipline and with any aesthetic language, and your work does not necessarily have to be figurative.

Objective:

That you develop a new project and transform it into a work.

The seminar will focus on:

- Breaking the theoretical framework
- Leave preconceptions and limits behind
- Where do ideas come from?
- You and the nature around you
- What is an artwork?
- How to put together a project
- Selection of materials and elements
- Support your idea
- Develop a presentation to make it look solid and credible
- Statement and title of the project
- How to carry out your proposal
- Images of the creative process
- Final presentation of the works



Work methodology:

In the first meeting we will make an introduction about the origins of art, rock art, as an incentive for a new beginning. We will talk about the creation, start and development of projects, ideas and thoughts. We will know each other.

In the successive meetings, each participant will present their project and the progress of the work. Comments on them will be permanent and immediate to be able to adjust the project and the development of the work until the end of the seminar, where you will present your work, solid, with its statement and title.

Modality:

The seminar consists of **5 (five) weekly meetings of two hours** and will be held in English through a digital platform.

The maximum number of **participants is 5 (five)**, in order to dedicate the necessary time to each member.

You can send your texts and images by email to be previously viewed.

You will have the option of tutoring through **WhatsApp** in case you need it.

In addition:

- We will incorporate you, with a selection of the works made, their title and statement, with their own page, in Spanish and English, to the "**Artists**" section of Circle Pro Art <https://www.circleproart.com/en-gb/artistas>
- Artists and their works may be selected for future face-to-face exhibitions organize by us.
- You will be able to obtain the **Fellowship (100%) of 15 days at the Art in Nature Residence, in Cantabria, Spain** on a date to be agreed (does not include air tickets or transfers).

Information and registration:

www.circleproart.com / circle@smproart.com

Cost of the seminar:

€ 200.- (VAT included)

As it is a service provided in Spain, VAT is applicable in all cases, regardless of the user's country of residence.