



Traces

On-line seminar on development and production of work

By **Andrea Juan & Gabriel Penedo Diego**

Introduction:

Traces is a distance seminar, which is carried out through a digital platform, personally directed by Andrea Juan and Gabriel Penedo Diego.

The first artists found their "**project**" in the deep observation of the nature that surrounded them. Desire and passion led them to find the space and materialize it. They had little or no prior knowledge of techniques to manifest themselves, but they had sensitivity, passion, and the determination to make their mark.

In the same way, in **Traces**, we want you to find your project through a deep observation of nature and with your desire and effort, you transform it, at the end of the seminar into work.

Nature will be the source of connection with your deep emotions and these will allow you to generate an authentic and forceful work.

The triggering event for the birth of a project does not require magnificent scenarios. The passionate observation of any being or element of nature can generate that magic. You can work in any artistic discipline and with any aesthetic language.

Objective:

That you develop a new project and transform it into a work.

The seminar will focus on:

- Breaking the theoretical framework
- Leave preconceptions and limits behind
- Where do ideas come from?
- You and the nature around you
- What is an artwork?
- How to put together a project
- Selection of materials and elements
- Support your idea
- Develop a presentation to make it look solid and credible
- Statement and title of the project
- How to carry out your proposal
- Images of the creative process
- Final presentation of the works



Work methodology:

In the first meeting we will make an introduction about the origins of art, rock art, as an incentive for a new beginning. We will talk about the creation, start and development of projects, ideas and thoughts. We will know each other.

In the successive meetings, each participant will present their proposals and the progress of the work. Comments on them will be permanent and immediate to be able to adjust the project and the development of the work until the end of the seminar, where you will present your work, solid, with its statement and title.

Modality:

The seminar consists of **5 (five) weekly meetings of two hours** and will be held in English through a digital platform.

The maximum number of **participants is 5 (five)**, in order to dedicate the necessary time to each member. You can send your texts and images by email to be previously viewed.

You will have the option of tutoring through **WhatsApp** in case you need it.

In addition:

- We will incorporate you, with a selection of the works made, their title and statement, with their own page, in Spanish and English, to the **"Artists"** section of Circle Pro Art <https://www.circleproart.com/en-gb/artistas>
- Artists and their works may be selected for future exhibitions organize by us.

Information and registration: www.circleproart.com / circle@smproart.com

Cost of the seminar:

€ 150.- (VAT included)

As it is a service provided in Spain, VAT is applicable in all cases, regardless of the user's country of residence.

Particular conditions.

Place reservation and payment of the Fee

Traces is a distance seminar, which is carried out through a digital platform, personally directed by Andrea Juan and Gabriel Penedo Diego in which places and dates are limited.

Before paying the participation fee, you must fill out the registration form at the bottom of the "Traces Seminar" page at Circle Pro Art website.

When you have sent the form, the request and the availability of places for the requested date will be verified.

If there is not, you will be notified by email and will be informed of future dates available in your language.

If there is, your registration will be confirmed and that the place is provisionally assigned to you and the link for payment in the online store will be indicated.



To definitively confirm your participation, you must pay the participation fee. The payment must be made within 48 hours of having been notified of the provisional reservation of your place or the beginning of the seminar, whichever comes first.

The place will be definitively confirmed when you make the payment of the participation fee.

You must do it through our online store with the means of payment available in it, including the possibility of a bank transfer.

If the last one is the chosen option, please, request the Bank details by e-mail to sm@smproart.com

Note: for payments by bank transfer keep in mind that the amount that must be credited to the SM Pro Art account is the total amount of the product. The expenses and commissions charged by your bank or the correspondent bank are at your expense.

Place confirmation.

After receiving the reservation and confirming the payment, SM Pro Art will verify its origin and the details that ensure that we can provide the service offered.

Once the verifications have been made, you will be notified, by email, of the final assignment of the place. You will be able to participate in the seminar and you will be notified, by email, of the links and keys to do so.

Cancellations and refunds

You will be able to cancel the reservation within 14 days of making the payment and provided there are more than 30 days before the start of the activity. In this case we'll refund you the total amount paid.

Out of the time above mentioned and given the limited number of places and that the payment of the Participation Fee blocks one of those places, preventing another person from registering, 100% of the amount paid for this concept will not be refunded, in case of withdrawal.

The amount paid will only be refunded if we cannot confirm your place or provide the service fully. In which case, this amount will be refunded to you using the same payment method that you have used.

Likewise, if the withdrawal is made once the service has started, there will be no refunds.

Process:

The withdrawal must be communicated expressly to our email or to our postal address.

The date that will be computed for the purposes of our refund policy will be:

- The acknowledgment of receipt from us in the case of email or
- That of the postmark in the case of postal mail.

Any revision made within the Cancellation Penalty Period, such as a change in the Seminar date, is subject to this cancellation policy. Arriving late or not attending any of the sessions of the Seminar in progress, for any reason, will not result in a refund, and no refunds will be made for any unused part of the Seminar.

If SM Pro Art Circle cancels an ongoing Seminar, participants will receive a prorated refund based on the number of classes or sessions that have not been completed.

When SM Pro Art Circle cancels a Seminar it will have no responsibility for expenses, including non-refundable expenses, incurred by participants in the preparation of the cancelled Seminar or for any additional arrangements.